

## **Beyond the Academy Awards®**

The Oscars® are what the Academy of Motion Picture Arts and Sciences are best known for, but the organization has many other facets. We present events for the public, we serve as a resource for filmmakers and researchers, we preserve and restore films and film-related materials, we encourage the next generation of filmmakers, we support other institutions in their film-related endeavors and we serve as a leader in fostering cooperation for technological innovation and evolution. Here are but a few details about what else the Academy is and does.

### Academy Film Archive

Dedicated to the preservation and study of motion pictures, the Archive's activities include collection, preservation, documentation and research access to films.

- The collection is comprised of approximately 150,000 items covering some 50,000 individual titles
- The Archive houses almost all Academy Award-winning films in the Best Picture category, all the Oscar-winning documentary features and shorts, and collections focused on early cinema, including the Lumière, Méliès and Blackhawk and Paper Print Collections
- The Archive also is the home of the personal collections of filmmakers such as George Stevens, Fred Zinnemann, Sam Peckinpah, Alfred Hitchcock and Jim Jarmusch
- Recent notable preservation/restoration projects include William Wyler's "The Big Country" (1958) and Otto Preminger's "The Moon is Blue" (1953)

<http://www.oscars.org/filmarchive>

### Margaret Herrick Library

Collects a wide range of materials documenting film as both an art form and an industry, the Herrick library is one of the world's most extensive and comprehensive research collections on the subject of motion pictures.

Collections include:

- 10 million photographs
- 200,000 clipping files
- 80,000 screenplays
- 34,000 movie posters, lobby cards, pressbooks and other publicity materials
- Production design drawings
- Costume sketches
- Sheet music, music scores and sound recordings
- Over 1,000 special collections, including those of Katharine Hepburn, Alfred Hitchcock, George Stevens, John Huston, Fred Zinnemann, Mary Pickford and Gregory Peck

<http://www.oscars.org/mhl>

### Science and Technology Council

Provides a forum for the exchange of information, promotes cooperation among diverse technological interests within the industry, sponsors publications, fosters educational activities and preserves the history of science and technology of motion pictures.

- This year the Council published “The Digital Dilemma: Strategic Issues in Archiving and Accessing Digital Motion Picture Materials” – a white paper addressing digital archiving issues in the motion picture industry and beyond
- Public programs focusing on technological innovations and their impact on motion pictures over the last century
  - “The Next Dimension: 3D and the Movies”
  - “Sound Behind the Image”
  - “Sound, Camera, Action!”

<http://www.oscars.org/council>

### Academy Museum of Motion Pictures

Scheduled to open in 2011, the museum will be a place visitors can celebrate and explore how film has reflected and shaped world culture, and where they can better understand what movies have meant – and continue to mean. The year-round landmark attraction in Hollywood will provide permanent exhibitions, interactive installations and public programs exploring the world of movies.

<http://www.moviemuseum.org>

### Public Programs

The Academy presents a full calendar of film retrospectives, lecture series and exhibitions. Recent highlights include:

- Screening Series/Tributes/Lectures
  - John Travolta joined in a “Saturday Night Fever” cast-and-crew reunion for a 30th anniversary screening and discussion
  - Dee Wallace and Henry Thomas took part in the 25th anniversary screening of “E.T. The Extra-Terrestrial”
  - Judd Apatow, Larry Gelbart and James L. Brooks took the stage as “Three Masters of Comedy” for the Jack Oakie Celebration of Comedy in Film
  - Albert Maysles was the featured guest at the “John Huston Lecture on Documentary Film”
  - “Great To Be Nominated: Part Four” featured the 30th anniversary of “Star Wars” with a cast and crew reunion, including director George Lucas. Sixteen other films were presented including “Raging Bull,” “Tootsie,” “The Color Purple,” “A Room with a View” and “The Godfather, Part III”
  - “Oscar’s Docs, Part Three: Academy Award-Winning Documentaries 1977-1988” – dozens of filmmakers participated in post-screening discussions
  - “The High and the Mighty” screened for audiences in a centennial celebration honoring actor, director, producer and American legend John Wayne

- Exhibitions – Always film related, encompassing a range of two and three dimensional materials
  - “Period Costumes for the Screen: From the Collection of Cosprop, London” – Thirty-six iconic motion picture costumes, including Oscar nominated designs created for Meryl Streep in “Out of Africa,” Gwyneth Paltrow in “Emma,” Nicole Kidman in “The Portrait of a Lady” and Cate Blanchett in “Elizabeth” were displayed
  - “The Art of the Motion Picture Illustrator: William B. Major, Harold Michelson and Tyrus Wong” – Fine art illustrations created during the production of “Bambi” (1942), “The Birds” (1963), “The Graduate” (1967), “Dick Tracy” (1990) and dozens of other films from the late 1940s through the early 1990s were highlighted
  - “Presenting Miss Barbara Stanwyck: Film Posters of the Indomitable Lady, from the Mike Kaplan Collection” – More than 70 original movie posters and lobby cards from such classic Barbara Stanwyck films as “Stella Dallas,” “Double Indemnity” and “Baby Face” were featured
  - “Movies on the Mind: Psychology and Film since Sigmund Freud” – An interactive multimedia exhibition exploring the interconnections between film and psychology

Opening in January 2008

- “Freeze Frame: 5 Decades of Photographs by Douglas Kirkland” – 125 color and black-and-white photographs by acclaimed Hollywood photographer Kirkland
  - “Casting a Shadow: Creating the Alfred Hitchcock Film” – Production design drawings, storyboards, photographs and film clips document the highly collaborative nature of Hitchcock's working relationship with his production team
- Monday Nights with Oscar – New York
    - Screening of “Coming Home” featured onstage discussion with Oscar-winning actress Jane Fonda
    - Director Brian De Palma and actress Amy Irving were the special guests at a screening of “Carrie”
    - Director Milos Forman joined actors F. Murray Abraham and Tom Hulce at a screening of “Amadeus”
    - Academy Award-winning actress Whoopi Goldberg was the special guest at a screening of “The Color Purple”

<http://www.oscars.org/foundation/specialevents.html>

<http://www.oscars.org/foundation/lectures/index.html>

### Student Academy Awards

The Student Academy Awards is a national competition now in its 35th year. Each year more than 500 college and university film students compete for awards and cash grants. Films are judged in four categories: Animation, Documentary, Narrative and Alternative. An outstanding student filmmaker from outside the U.S. is also honored each year. Past winners include Spike Lee, Bob Saget and Trey Parker, and Oscar winners John Lasseter and Robert Zemeckis.

<http://www.oscars.org/saa/2008>

### Nicholl Fellowships in Screenwriting

The Nicholl Fellowship is an international competition designed to help new and emerging screenwriters. Up to five \$30,000 fellowships are awarded each year. Past fellows include writer-directors Allison Anders, Doug Atchison, Robert Edwards, Susannah Grant and Anthony Jaswinski, and writers Max Adams, Andrew Marlowe, Deborah Pryor, Mike Rich and Warren Taylor.

### Financial Grants

#### Academy Film Scholars Program

Established in 2000 to stimulate and support the creation of innovative and significant works of film scholarship about aesthetic, cultural, educational, historical, theoretical or scientific aspects of theatrical motion pictures.

<http://www.oscars.org/grants/filmscholars/>

#### Film Festival Grants

Since 1999, the Academy has awarded \$2.4 million to a variety of film festival: to major international festivals such as Chicago, New York, San Francisco, Seattle, Sundance and Telluride; to festivals that focus on independent and alternative filmmaking, such as Ann Arbor, Black Maria, Nashville and South by Southwest, and to festivals that focus on aspects of social and cultural diversity such as Chicago Latino, Kidfilm, Outfest, African Diaspora and San Diego Jewish.

<http://www.oscars.org/grants/filmfestival/>

#### Institutional Grants

The Academy has distributed through its Institutional Grants Program over 400 grants to a variety of film-related nonprofit organizations, schools and colleges. The program strives to foster educational activities between the public and the film industry, and to encourage an appreciation of the motion picture as an art form and a vocation.

<http://www.oscars.org/grants/institutional/>

## Education Partnerships

### Media Literacy

The Academy conducts a media literacy program twice a year for high school juniors designed to promote student awareness of the media messages they encounter every day, to provide and hone analytical tools to evaluate those messages, and to encourage more provocative and thoughtful interaction with the media.

<http://www.oscars.org/foundation/medialiteracy.html>

### Teacher Guides

The Academy, in cooperation with Young Minds Inspired, creates teaching guides that focus on the many craft areas involved in creating a motion picture. To date guides have focused on the art direction, screenwriting, visual effects, among others.

<http://www.oscars.org/teachersguide/index.html>

### Visiting Artist Programs

The program assists colleges and media arts centers, as well as festivals, conferences and other film-related events, by sponsoring visits to their sites by leading film professionals. The program allows students and faculty the opportunity to have direct contact with working film professionals.

<http://www.oscars.org/foundation/visitingartists.html>

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