

TONY GILROY
“MICHAEL CLAYTON”

TONY GILROY (Writer / Director) makes his feature film directorial debut with “Michael Clayton.” An acclaimed screenwriter, Gilroy spent seven years working on the trilogy of Bourne films: “The Bourne Identity,” “The Bourne Supremacy” and the recently released hit “The Bourne Ultimatum.”

Gilroy has also written three screenplays for director Taylor Hackford: “Dolores Claiborne,” based on the novel by Stephen King and starring Kathy Bates and Jennifer Jason Leigh; “The Devil’s Advocate,” starring Keanu Reeves, Al Pacino and Charlize Theron; and “Proof of Life,” starring Russell Crowe and Meg Ryan, which Gilroy also executive produced.

Gilroy’s additional writing credits include Michael Bay’s blockbuster “Armageddon,” starring Bruce Willis, Ben Affleck, Liv Tyler and Billy Bob Thornton; Michael Apted’s “Extreme Measures,” starring Gene Hackman, Hugh Grant and Sarah Jessica Parker; “The Cutting Edge,” starring D.B. Sweeney and Moira Kelly; and the TV movie “For Better and for Worse,” starring Patrick Dempsey and Kelly Lynch.

Raised in upstate New York, Gilroy is the son of Pulitzer Prize-winning playwright and filmmaker Frank D. Gilroy. His brother Dan Gilroy is a screenwriter, and his brother John Gilroy is a film editor who also worked on “Michael Clayton.”

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