

**TOM WILKINSON**  
**“MICHAEL CLAYTON”**

**TOM WILKINSON** (Arthur Edens) is an award-winning actor of stage and screen. Wilkinson received an Academy Award nomination for Best Actor for his unforgettable performance in Todd Field’s acclaimed drama “In the Bedroom,” opposite Sissy Spacek. Wilkinson also received a BAFTA nomination, and won an Independent Spirit Award, a Sundance Film Festival Special Jury Prize and a New York Film Critics Circle Award for the role. Prior to that, Wilkinson won a BAFTA for his role in the 1997 British and international box office sensation “The Full Monty,” and garnered another BAFTA nomination the following year for his performance in the Oscar-winning Best Picture “Shakespeare in Love.” He more recently received Emmy and Golden Globe Award nominations for his courageous performance in HBO’s 2003 film “Normal,” opposite Jessica Lange.

Upcoming, Wilkinson will star in the indie romantic comedy “Dedication,” with Billy Crudup and Mandy Moore; Woody Allen’s “Cassandra’s Dream,” with Colin Farrell and Ewan McGregor; and the HBO miniseries “John Adams,” in which he will portray Benjamin Franklin. Wilkinson is currently filming Guy Ritchie’s London-set crime caper “RocknRolla,” with Gerard Butler, and Bryan Singer’s World War II-set drama “Valkyrie,” with Tom Cruise.

His previous film credits include Christopher Nolan’s “Batman Begins”; “Eternal Sunshine of the Spotless Mind,” with Kate Winslet and Jim Carrey; “The Last Kiss,” starring Zach Braff; “Stage Beauty,” with Billy Crudup; “Wilde”; “The Governess,” opposite Minnie Driver; Ang Lee’s “Sense and Sensibility”; “Smilla’s Sense of Snow”; Gillian Armstrong’s “Oscar and Lucinda”; “Ride with the Devil”; “The Importance of Being Earnest”; “Girl with a Pearl Earring,” starring Scarlett Johansson and Colin Firth; Roland Emmerich’s “The Patriot”; “A Good Woman”; “Ripley Under Ground”; “The Exorcism of Emily Rose”; and “Separate Lies,” with Emily Watson and Rupert Everett.

An accomplished stage actor, Wilkinson has played the role of John Proctor in “The Crucible” at the Royal National Theatre; the title role in “King Lear” at the Royal Court; the role of Dr. Stockmann in the award-winning West End production of “Enemy of the People,” with Vanessa Redgrave; a London Critics Circle Award-winning performance in “Ghosts”; and David Hare’s production of “My Zinc Bed,” with Julia Ormond.

On the small screen, Wilkinson received BAFTA TV Award nominations for his roles in the British telefilm “Cold Enough for Snow” and the award-winning BBC miniseries “Martin Chuzzlewit.” His other notable television credits include such long form projects as the HBO movie “The Gathering Storm” and the BBC telefilm “Measure for Measure,” to name only a few.

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