

JOHNNY DEPP

“SWEENEY TODD: THE DEMON BARBER OF FLEET STREET”

Depp recently reprised his Academy Award® nominated role of Captain Jack Sparrow in the summer blockbuster “Pirates of the Caribbean: At World’s End.” The previous effort, “Pirates of the Caribbean: Dead Man's Chest” earned more than \$1 billion, making it the third largest grossing movie of all time. He received a Golden Globe nomination, a British Academy of Film and Television Arts (BAFTA) nomination and a Screen Actors Guild Award for his portrayal of Captain Jack in the first film of the trilogy “Pirates of the Caribbean: The Curse of the Black Pearl.”

Depp has earned both critical and popular acclaim for his unique work in a variety of memorable feature films. Most recently, he collaborated with director Tim Burton for the fourth and fifth times on “Charlie and the Chocolate Factory,” for which Depp received a Golden Globe nomination for Best Actor in a Comedy or Musical, and Tim Burton’s “Corpse Bride,” which received a 2005 Academy Award® nomination for Best Animated Film. Depp portrayed eccentric chocolatier Willy Wonka in “Charlie,” which was based on the beloved Roald Dahl classic and opened to impressive critical and box office success worldwide. For “Corpse Bride,” Depp voiced the lead character of Victor Van Dort in the wildly imaginative film, which was one of the year’s most celebrated releases. Depp also starred opposite John Malkovich and Samantha Morton in Laurence Dunmore’s “The Libertine” as 17th century womanizing poet John Wilmot, the Earl of Rochester.

Depp received another Academy Award® nomination, a Golden Globe nomination, a Screen Actors Guild Award nomination and a BAFTA nomination for his role as J.M. Barrie in Marc Forster’s “Finding Neverland,” in which he starred opposite Kate Winslet and Freddie Highmore. Depp’s other screen credits include David Koepp’s “Secret Window,” Robert Rodriguez’s “Once Upon a Time in Mexico,” Albert and Allen Hughes’ “From Hell,” Ted Demme’s “Blow,” Lasse Hallstrom’s romantic comedy “Chocolat,” Julian Schnabel’s “Before Night Falls,” Sally Potter’s “The Man Who Cried,” Tim Burton’s “Sleepy Hollow,” Roman Polanski’s “The Ninth Gate” and Terry Gilliam’s “Fear and Loathing in Las Vegas.”

Hailed as the “Best Actor” of his generation for his performance in Mike Newell’s “Donnie Brasco” with Al Pacino, Depp has also starred in Jim Jarmusch’s “Dead Man” and in Jeremy Leven’s “Don Juan DeMarco,” in which he starred as a man convinced he is the world’s greatest lover, opposite legendary actors Marlon Brando and Faye Dunaway. It was his compelling performance in the title role of Burton’s “Edward Scissorhands” that established Depp as one of Hollywood’s most sought-after talents and earned him his first Best Actor Golden Globe nomination. He was honored with a second Golden Globe nomination for his work in the offbeat love story “Benny & Joon” directed by Jeremiah S. Chechik. Depp reunited with Burton for the critically acclaimed “Ed Wood,” for which he received his third Best Actor Golden Globe nomination.

Other films include Lasse Hallstrom’s “What’s Eating Gilbert Grape,” Emir Kusturica’s “Arizona Dream” and John Badham’s “Nick of Time.” Depp began his career as a musician, joining a rock group The Kids, which eventually took him to Los Angeles. When the band broke

up, he turned to acting and earned his first major acting job in “Nightmare on Elm Street.” He went on to earn roles in several films, including Oliver Stone’s Academy Award®-winning “Platoon.” Depp then won the role that would prove to be his breakthrough, undercover detective Tom Hanson on the popular Fox television show “21 Jump Street.” He starred on the series for four seasons before segueing to the big screen in the lead role of John Waters’ “Cry-Baby.”

Depp made his feature directorial debut starring opposite Marlon Brando in “The Brave,” a film based on the novel by Gregory McDonald. Depp co-wrote the screenplay with his brother D.P. Depp.

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