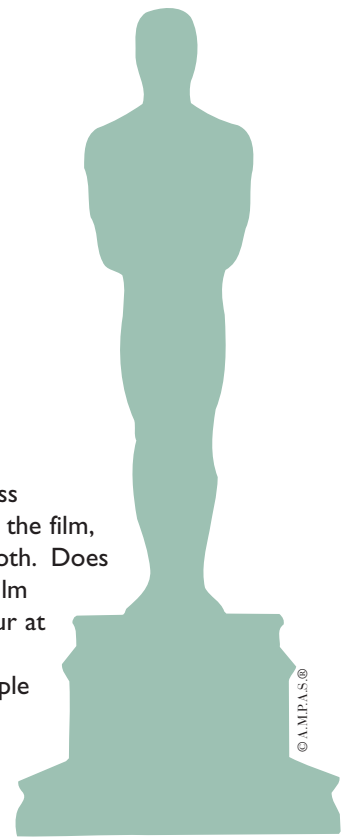


# BONUS MATERIAL RELATED *to the 79<sup>th</sup>* ANNUAL ACADEMY AWARDS® POSTER



This year's Academy Awards poster, which features dozens of memorable quotes from Academy Award-winning or nominated films, might serve as an additional tool for sparking students' interest in film. The quotes could launch discussions on writing, film history, sociological or cultural influences, or even comparisons between films and their original source materials. Some possible approaches to using this poster include:

- What do these phrases tell you about the movie?
- Why do you think the phrases became popular?
- Which phrases make you want to see the movie?
- How many movies can you identify?

Show students one of the films represented by a quote. Discuss whether the phrase represents the film, the character who says it, or both. Does it reveal something about the film or the character? Does it occur at a major dramatic or emotional moment? Have you heard people around you using the phrase in general conversation? Did you realize that the phrase came from a movie?

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## FOLLOWING IS A LIST OF THE QUOTES IN ALPHABETICAL ORDER, INCLUDING FILM SOURCE AND YEAR OF PRODUCTION.

"All right, Mr. DeMille, I'm ready for my closeup."  
– SUNSET BLVD. (1950)

"All work and no play make Jack a dull boy."  
– THE BRIDGE ON THE RIVER KWAI (1957)

"An Englishman never jokes about a wager, sir."  
– AROUND THE WORLD IN 80 DAYS (1956)

"Attica! Attica!" – DOG DAY AFTERNOON (1975)

"Can't you see I have, you chump? Get me some viskey!"  
– THE GREAT ZIEGFELD (1936)

"Come in, come in! We won't bite you – till we know you better."  
– WEST SIDE STORY (1961)

"Do I ice 'er? Do I marry 'er?" – PRIZZI'S HONOR (1985)

"Don't jive me, man." – RAY (2004)

"E.T. phone home." – E.T. THE EXTRA-TERRESTRIAL (1982)

"Follow the money." – ALL THE PRESIDENT'S MEN (1976)

"Frailty, thy name is woman!" – HAMLET (1948)

"Frankly, my dear, I don't give a damn!"  
– GONE WITH THE WIND (1939)

"Frodo!" – THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (2001)

"Gentlemen, you can't fight in here. This is the War Room."  
– DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964)

"Give 'em the old razzle dazzle." – CHICAGO (2002)

"Good evening, Clarice." – THE SILENCE OF THE LAMBS (1991)

"Greed is good." – WALL STREET (1987)

"Here's looking at you, kid." – CASABLANCA (1943)

"Hit me, Chief! I got the moves!"  
– ONE FLEW OVER THE CUCKOO'S NEST (1975)

"Hope that was an empty bottle, George! You can't afford to waste good liquor, not on your salary!"  
– WHO'S AFRAID OF VIRGINIA WOOLF? (1966)

"I am a dead man and bugged to boot."  
– SHAKESPEARE IN LOVE (1998)

"I am not an animal. I am a human being. I am a man."  
– THE ELEPHANT MAN (1980)

"I coulda had class. I coulda been a contender. I coulda been somebody, instead of a bum, which is what I am."  
– ON THE WATERFRONT (1954)

"I love it when guys peel out." – AMERICAN GRAFFITI (1973)

"I wish I knew how to quit you."  
– BROKEBACK MOUNTAIN (2005)

"If you build it, he will come." – FIELD OF DREAMS (1989)

"I'll get you, my pretty, and your little dog too!"  
– THE WIZARD OF OZ (1939)

"I'm as mad as hell and I'm not going to take this anymore!"  
– NETWORK (1976)

"I'm asking you to marry me, you little fool." – REBECCA (1940)

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"I'm gonna make him an offer he can't refuse."  
– THE GODFATHER (1972)

"I'm the king of the world!" – TITANIC (1997)

"I'm walking here! I'm walking here!"  
– MIDNIGHT COWBOY (1969)

"In case I forget to tell you later, I had a really good time tonight." – PRETTY WOMAN (1990)

"It is widely held that too much wine will dull a man's desire. Indeed it will, in a dull man." – TOM JONES (1963)

"I've seen nothing. I should have stayed at home and found out what was really going on."  
– THE BEST YEARS OF OUR LIVES (1946)

"My Momma always said life was like a box of chocolates. You never know what you're gonna get."  
– FORREST GUMP (1994)

"My name is Gladiator." – GLADIATOR (2000)

"No, a golf course is nothing but a pool room moved outdoors." – GOING MY WAY (1944)

"No, if anyone orders Merlot, I'm leaving." – SIDEWAYS (2004)

"No prisoners! No prisoners!" – LAWRENCE OF ARABIA (1962)

"Off the record, on the QT, and very Hush-Hush."  
– L.A. CONFIDENTIAL (1997)

"One's too many and a hundred's not enough!"  
– THE LOST WEEKEND (1945)

"Open the pod bay doors, HAL."  
– 2001: A SPACE ODYSSEY (1968)

"Remember those posters that said, 'Today is the first day of the rest of your life'? Well, that's true of every day except one – the day you die."  
– AMERICAN BEAUTY (1999)

"Rosebud." – CITIZEN KANE (1941)

"Show me the money!" – JERRY MAGUIRE (1996)

"Shut up! Shut up and take the pain! Take the pain!"  
– PLATOON (1986)

"Snap out of it!" – MOONSTRUCK (1987)

"Sometimes you're so beautiful it just gags me."  
– YOU CAN'T TAKE IT WITH YOU (1938)

"Stanley, ya see this? This is this. This ain't something else. This is this. From now on, you're on your own."  
– THE DEER HUNTER (1978)

"STELLA!" – A STREETCAR NAMED DESIRE (1951)

"Such stupidity is without equal in the entire history of human relations." – GIGI (1958)

"Ten minutes to Wapner." – RAIN MAN (1988)

"The Force is strong with this one!" – STAR WARS (1977)

"The horror. The horror." – APOCALYPSE NOW (1979)

"The truth, Helen, is always the right answer."  
– SCHINDLER'S LIST (1993)

"The Von Trapp children don't play. They march."  
– THE SOUND OF MUSIC (1965)

"They call me MISTER Tibbs!"  
– IN THE HEAT OF THE NIGHT (1967)

"Think you used enough dynamite there, Butch?"  
– BUTCH CASSIDY AND THE SUNDANCE KID (1969)

"This is Doyle. I'm sittin' on Frog One."  
– THE FRENCH CONNECTION (1971)

"Wanna dance? Or would you rather just suck face?"  
– ON GOLDEN POND (1981)

"Well, to tell ya the truth, I lied a little." – CHINATOWN (1974)

"Well, what am I? I'm a private no-class dogface. The way most civilians look at that, that's two steps up from nothin'."  
– FROM HERE TO ETERNITY (1953)

"We're going to kick the hell out of him all the time and we're going to go through him like crap through a goose!"  
– PATTON (1970)

"What we've got here is failure to communicate."  
– COOL HAND LUKE (1967)

"When you're in love with a married man, you shouldn't wear mascara." – THE APARTMENT (1960)

"Who was the best pilot I ever saw? Well, uh, you're lookin' at 'im." – THE RIGHT STUFF (1983)

"Wind in the hair! Lead in the pencil!"  
– TERMS OF ENDEARMENT (1983)

"You can break a man's skull. You can arrest him. You can throw him into a dungeon. But how do you control what's up here? How do you fight an idea?"  
– BEN-HUR (1959)

"You can't handle the truth!" – A FEW GOOD MEN (1992)

"You don't throw a whole life away just 'cause it's banged up a little." – SEABISCUIT (2003)

"You don't want much. You just want the moon. ...with parsley!" – GENTLEMAN'S AGREEMENT (1947)

"You had me at hello." – JERRY MAGUIRE (1996)

"You make me want to be a better man."  
– AS GOOD AS IT GETS (1997)

"You throw money around like it was money."  
– ALL THE KING'S MEN (1949)

